



**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado**  
**Next Mtg.- February 8, 2023**



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## THE VIEWFINDER

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***“Stone Stairs in the Maine Woods” by Jacqueline Vignone***

***Read the story of this photo on Page 7***

## Club Officers for 2023

**President**

**Karen Morris**

**Vice President**

**Debbie Milburn**

**Treasurer**

**Ken Read**

**PSA Representative**

**Bill Holm**

**Newsletter Editor**

**Nancy Ellis**

**Digital Competition Facilitator** **Bruce du Fresne**

**Competition Coordinator/FB Facilitator** **Gayle Short**

**Webmaster**

**Bill Rose**

## THE PRESIDENT'S CORNER

### KAREN MORRIS

Do you enjoy receiving our beautiful monthly newsletter? Do you love to enter images for our monthly competitions? If so...then please pay your dues for 2023. 😊 You can send a check for \$30.00 to Ken Read, 6422 Knapp Drive, Colorado Springs, CO 80924. Or, you can bring your check or cash to our next meeting, February 8. Thanks!!

Since we have several new members, I'm including some historical information about our camera club. The club took form in the home of Dr. E.L. Timmons, when he gathered together fifteen, or so, persons interested in photography. Dr. Timmons was an eminent physician, fondly called the "Baby Doctor". He served as the club's first president, from 1931-32, and was an active member until 1958, and an honorary member until 1967.

In its constitution, the club stated its purpose: "The aim of this club shall be to aid and benefit, by mutual cooperation, those interested in photography."

The year 1939-1940 was notable in the club's history. The first yearbook was published. The first newsletter, the *CAMERA-GRAPH* was published monthly. Monthly black and white print competitions were held, and the Print Competition Awards for the year were hung at the Colorado Springs Fine Arts Center. During the 1940's hand-tinted and toned prints were introduced, and color slide competition was added.

During the 1950's, 1960's, and 1970's, the club continued to innovate and gain prestige in the photographic community. In 1950, the club held the first annual Pikes Peak Region Photographic Salon - open to all amateur and professional photographers in the region. In 1953, the club became a member of the Photographic Society of America. As a former member stated, "Photography has much to offer the amateur; it is a great medium of communication. It is a universal language."

PRINT COMPETITION - MONTHLY STANDINGS AS OF JAN 2023						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Panick	0	0	18	18	18	18
Ken Read	0	0	20	20	20	20
Ken Roberts	18	18	14	14	32	32
Jacqueline Vignone	18	18	15	15	33	33

**Subject: *Stairs***

**Award:**

**“Stone Stairs in the Maine Woods” by Jacqueline Vignone**

**Honorable Mention:**

**“This Way Up” by Ken Roberts**

**Open:**

**Award:**

**“Geyser Runoff” by Ken Read**

**Honorable Mention:**

**“Big Horn Sheep” by Bob Panick**

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN 2023							
	SUBJECT		OPEN		TOTAL		
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Bill Holm	15	15	23	23	38	38	
Debbie Milburn	11	11	13	13	24	24	
Karen Morris	20	20	14	14	34	34	
Bob Panick	22	22	12	12	34	34	
Art Porter	0	0	13	13	13	13	
Candee Read	12	12	16	16	28	28	
Ken Read	0	0	16	16	16	16	
Ken Roberts	15	15	13	13	28	28	
Al Swanson	16	16	15	15	31	31	
Jacqueline Vignone	9	9	0	0	9	9	

**Subject: *Stairs***

**Awards:**

**“Spiral Descent” by Karen Morris**

**“Looking Up” by Bob Panick**

**Honorable Mentions:**

**“Looking Down” by Bob Panick**

**“Stairway to Heaven” by Ken Roberts**

**Open:**

**Awards:**

**“Bents Fort Character Actors” by Bill Holm**

**“Great Egret in Flight” by Bill Holm**

**Honorable Mentions:**

**“Split Rails” by Al Swanson**

**“Easy Listening” by Karen Morris**

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF JAN 2023			
	OPEN		
	CURRENT MONTH	YTD	
Bill Holm	11	11	
Debbie Milburn	8	8	
Bob Panick	7	7	
Candee Read	7	7	
Ken Read	9	9	

**Award:**

**“Showing Great Form” by Bill Holm**

**Honorable Mention:**

**“Little Planet” by Ken Read**

## **The Story Behind the Photo.....**

*This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.*



**Cover Photo.... “Stone Stairs in the Maine Woods” by Jacqueline Vignone**

This photograph was taken at the end of June on Mount Desert Island, Acadia National Park, Maine. Much of the area was crowded, but this particular trail was deserted. I had the place completely to myself for hours, except for the birds, and the butterfly that landed on my foot. The view once on top was well worth the climb.

In the woods, lighting is always a challenge. I took this image at 1/30 of a second, hand-held, for depth of field. I used my Sony SLT-A55V landscape lens at 18 mm. I sharpened before having it printed at Costco online.



### ***“Looking Up” by Bob Panick***

This was taken in an Aspen Grove near Crested Butte during a workshop run by Mandy Lee Photo (<https://www.mandyleaphoto.com/>). Where we were shooting is a fairly large grove of Aspen. I made this shot using a fisheye lens pointed straight up using the back display swiveled out so I could compose it. Even though a fisheye has very deep depth of field, I still shot it at f/8 (FFE of f/16), using my OMDS OM-1. I shot this handheld using a 5 shot burst with 0, -2, -4, +2, +4 stops of EV compensation, but only used the first four. I then used Skylum Aurora (IMHO the best HDR software out there, blows the doors off LR or PS) to merge and tweak it. Then final edits were done in Lightroom. The reason I didn't use a tripod is that this was the last day of the workshop, late in the day and I was getting very tired and just didn't feel like setting up the tripod.

One thing to consider if you're shooting a mirrorless camera with "In Body Image Stabilization" (IBIS) is you might not need a tripod. The slowest shutter speed in the bracket was 1/10 second. I've shot as slow as 6 seconds handheld. I wrote a blog called "We don't need no stink'n tripod" that was published on PhotoFocus. <https://express.adobe.com/page/157wMYRHswl1C/>





Pikes Peak Camera Club Subjects for 2023

January 11	Stairways
February 8	Geological Formations
March 8	Sand
April 12	Bridges
May 10	Reflections
June 14	Broken
July 12	Animals in their natural environment
August 9	Petrified
September 13	Delicate
October 11	Music/Musical Instruments
November 8	Planes, Trains, Automobiles
December	Salon

